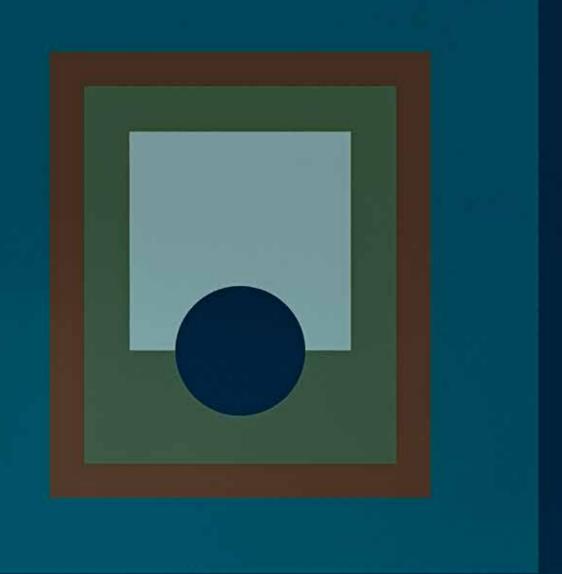




BOLD FAIRY TALE







In a time of inward-looking and introspective stories, the night represents serenity and calmness while dark designs add a mysterious, avante garde accent to contemporary interiors.

This lavish direction, present everywhere in fashion and influenced mainly by Gucci's creative director, Alessandro Michele, has embedded itself into interiors and product design, bringing shapes that range from curvilinear to almost jagged, and allowing for versatile use.

Contrast is this trend's guiding thread, seen in terms of colour play (dark vs. bold), finishings (glossy vs. matte) and shapes (round vs. edgy). It's a daring approach, designed to express a personality with a desire to stand out. Use interior elements like cushions in dark blue or green velvet, elements of gold, such as bathroom faucets or chandeliers, or round tables of green marble combined with edgy steel legs to incorporate this style.

This style is shifting now toward a more opulent look and feel, adding the micro trend of gemstone details for tactility and colour. Incorporate this with large amethyst or quartz geodes, gemstone patterns on wallpaper or cushions, and velvet in garnet, malachite and amethyst shades. Associate this look with mirrors framed in gold, or use gemstones as an accessory on your book shelves. If the aesthetics had to be reduced to a few words, "Bold Fairy Tale" would be a relevant description.





Flauti by Giopato Combes: www.giopatocoombes.com







The statement colour palette comes with a selfassured poise; a new extravagance against a dark backdrop bursting with confidence.

The colour palette ranges from incandescent chromas such as corn yellow to amethyst and garnet with bases of ethereal bluish greens, and from shadowy teal blue and malachite to midnight blue.

MATCHING FLOORS

Our new floors have dark, deep colours that connect to this trend. They create a beautiful balance to the darker colour palette, with heavier reds, blues and yellows.

The matt and brushed surface makes these floors a perfect fit luxury soft and shiny material like velvet, green marble and gold. We are celebrating this trend with dark hardwood floors. You can find more information at: www.boen.com

NCS 19-2312 TCX Crushed Violets

NCS 19-4922 TCX Teal Green



TREND PARQUET FLOORS



Oak Graphite

NCS 19-1559 TCX Scarlet Sage

BOLD FAIRY TALE COLOUR PALETTE



NCS 19-3750 TPG Violet Indigo

NCS 19-4914 TCX Deep Teal

NCS 19-4121 TCX Blue Wing Teal

Oak Barrel

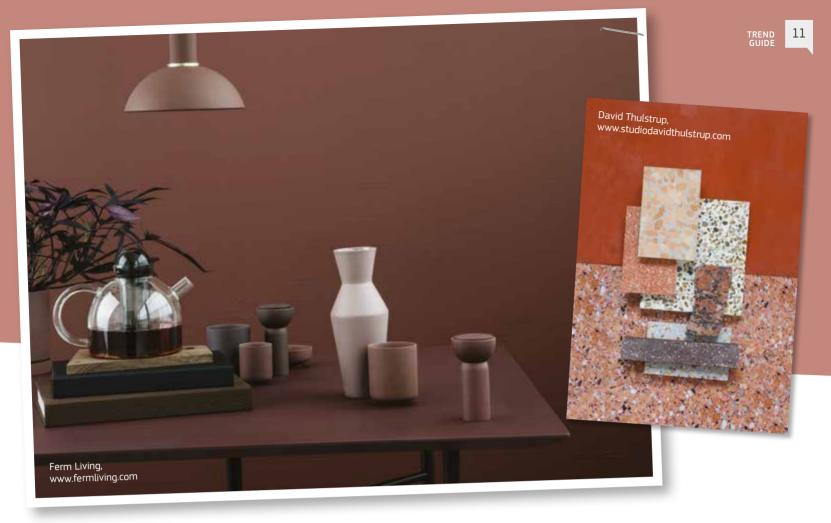


Oak Ebony

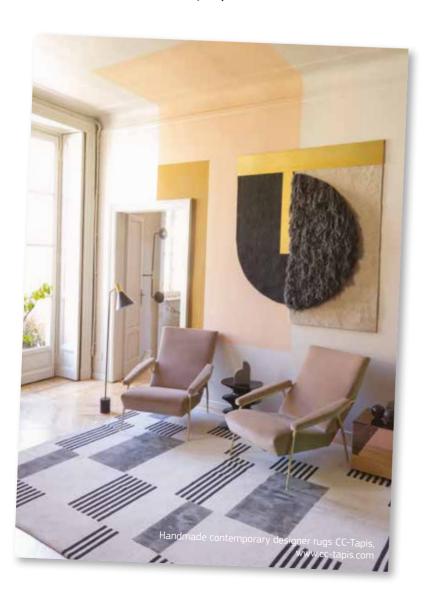


Oak Chalk Black





Warm colours create a natural atmosphere.

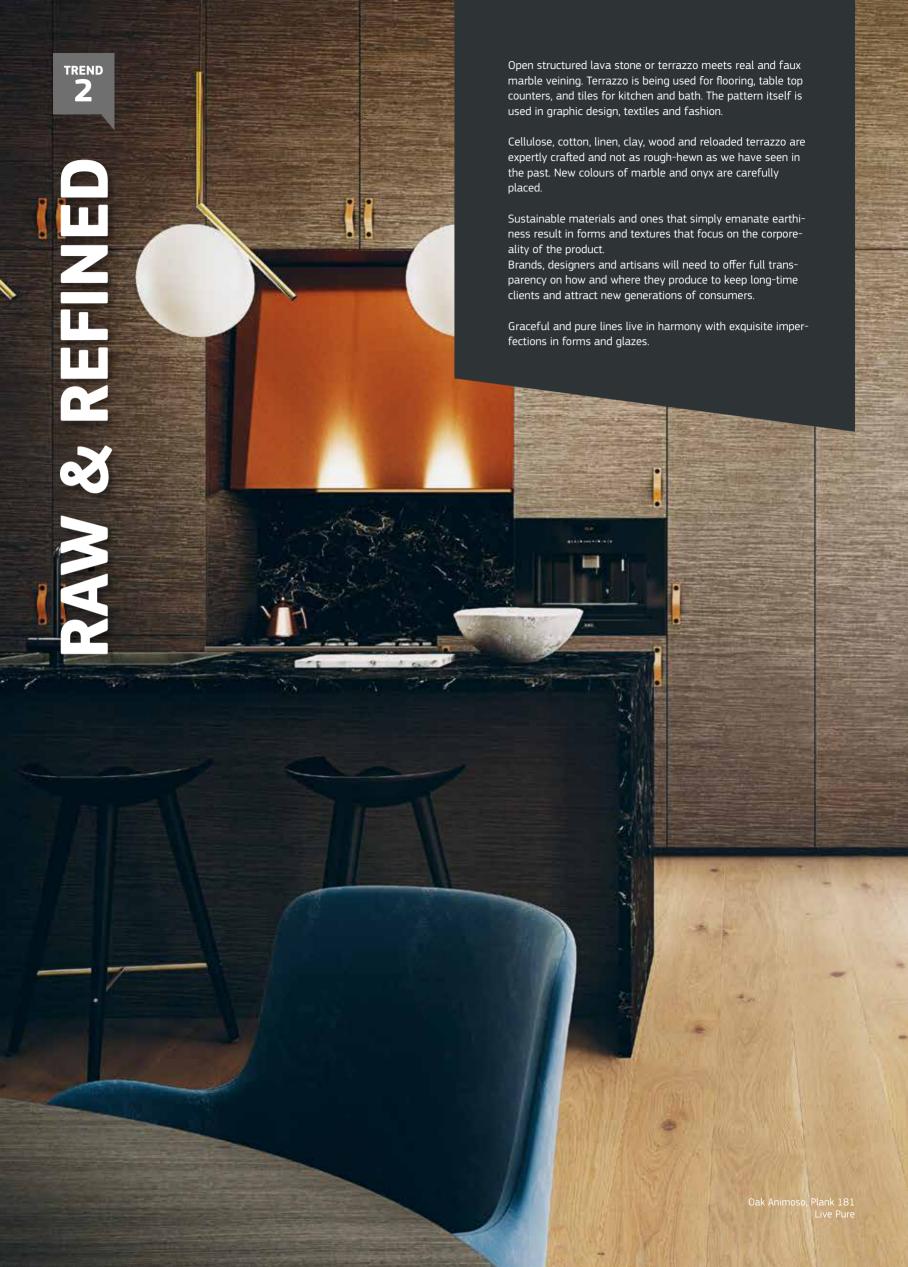


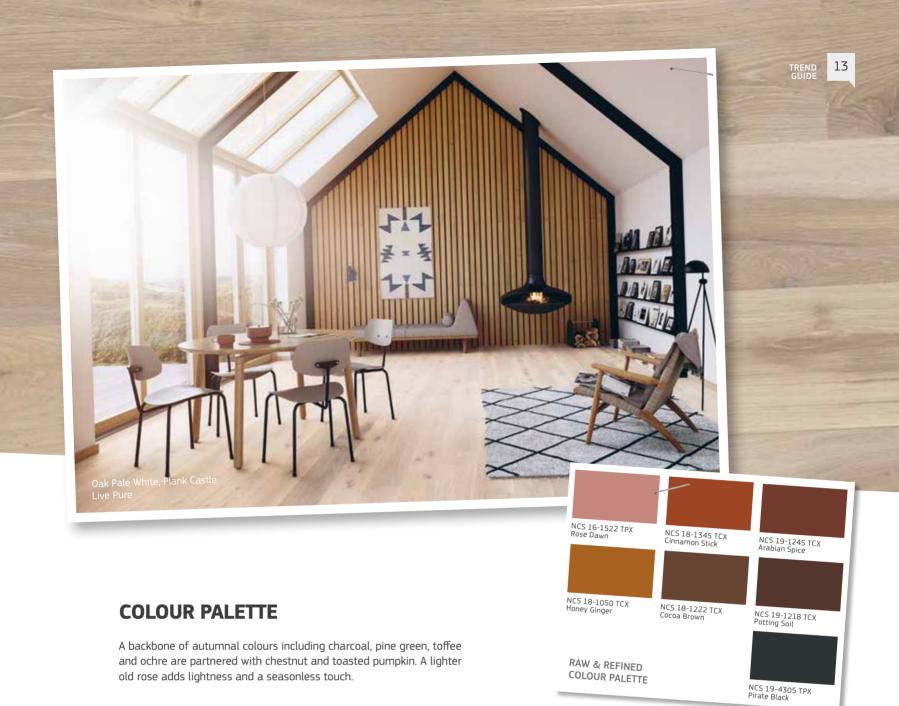


Consumer awareness is slowly being awakened, generating an increase in the appetite for more personalised furnishings within the home.

Objects and designs look raw, inspired by raw materials but adding a subtle touch of refinement. Patterned effects such as unprocessed wool, burnished leathers, onyx and concrete are counterbalanced with velvety patinas on metals and fabrics.

Decorative containers, candle holders, rugs, and sculptured coloured glass all show the duality combining raw and sophisticated finishings in one piece.





MATCHING FLOORS

With nature-based products as an important element of this trend, our Handcrafted floors are rustic and express character. See also our Live Pure floors that are softer and lighter. With the Live Pure surface treatment, all our floors provide the most natural look of untreated wood, creating a natural balance to the colour palette with autumnal colours.

All these floors fit perfectly with the interior elements that are typical for this trend – cotton, linen, clay and stone – in a more refined way.

We are celebrating this trend with rustic and natural hardwood floors. Allow yourself to be inspired here: www.boen.com

TREND PARQUET FLOORS







Oak Animoso



Oak Vintage White





Oak Antique Brown



Oak Espressivo white



Oak Espressivo





This trend specifies supple and intensely tactile products that are irresistible to our senses. Both natural and high tech, we are seeing patterns, forms, and textures that call out for us to engage and feel. High tech solutions come in round shapes like sound, light or heating systems, designed to make our lives easier.

Slow Design is more than a trend. It is becoming a here and now to counteract fast life, It is moving toward a life philosophy. New does not always mean better, and stripping away excess brings us toward lightness and well-being. Find simple and concise solutions to formulate a clean look that expresses yourself.

Traditional craftsmanship fused with innovative design such as 3D printing allows functional pieces to become art objects (see Dwyer Kilcollin).

Reflection, mindfulness and self-care are paramount to our well-being. Protection is found in softly structured silhouettes. 45- and 90-degree angles appear to pull back and make room for round shapes, combined with colours that convey spaciousness and purity.

It is all about finding the right balance between a nomadic lifestyle and staying home; an active multicultural encounter; solitude, craftsmanship and technology.

Colours and finishes are inspired by pure, clean, and fuss-free natural cosmetics. However, the look is not earthy-crunchy; it leans toward uncluttered with a clean design.

A clean look with pure colours





A group of uncomplicated and soothing neutrals: light stone, warm grey and soft white blend into layers of muted pastels such as misty yellow, green, and milky pink. Warm caramel completes a pretty color palette.

MATCHING FLOORS

Soft colours and pale surfaces are elements of this trend. Our new floors provide a light shade that fits perfectly with a light colour palette. In a natural tone or with grey surfaces, these floors would be perfect with a clean design and symmetrical interior elements.

Influences that are balanced are important. The natural meets the high tech in this trend, and is also a key element for the Live Pure floors. The natural look of wood is protected by the Live Pure surface.

We are celebrating this trend with light shades and grey surfaces. Allow yourself to be inspired here: www.boen.com

Colours ALCRO: www.alcro.se / Styling Amanda Rodriguez, Photography Klas Sjöberg

N

Oak Warm Cotton

TREND PARQUET FLOORS



BALANCING ACT COLOUR PALETTE

Oak Andante



NCS 13-1327 TPG Tobacco Brown

Oak Nature



Oak Mild Grey



Oak Horizon

OUR NEW COLOURS!

OAK GRAPHITE

Inspired by nature. Brushed Oak with a light-yellow shimmer and 2V bevel. Available in classic plank boards and Castle boards.

> Surface treatment: Live Natural

Measurements - dimensions: 14 x 138/209 x 2200mm Top layer: approx. 3.5mm

OAK BARREL

Inspired by nature. Brushed Oak with a pigmented brown tone and 2V bevel. Available in classic plank boards and Castle boards.

Surface treatment:

Live Natural

Measurements - dimensions: 14 x 138/209 x 2200mm Top layer: approx. 3.5mm

OAK NATURE LIVE PURE

Calm grading with small knots. Brushed oak and optional 2V bevel. Live Pure surface treatment and an ultra matt finish that enhances the warmth and natural beauty of untreated wood. Available in Maxi 10.5 mm and Finesse 10.5 mm. 2-layer structure.

Surface treatment:

Live Pure

Measurements - dimensions: Finesse: 10.5 x 135 x 1350mm Maxi: 10.5 x 100 x 833/1000mm Top layer: approx. 3.5mm















OAK ANDANTE LIVE PURE

Calm grading with small knots. A light oak brushed with 2V bevel. Live Pure surface treatment, and an ultra matt finish that enhances the warmth and natural beauty of untreated wood. Available in plank 138 mm and 181 mm and Castle nlank 209 mm

Surface treatment: Live Pure

Measurements - dimensions: 14 x 138/181/209 x 2200mm Top layer: approx. 3.5mm

OAK PALE WHITE LIVE PURE

A mild white oak with 2V bevel. Live Pure surface treatment and an ultra matt finish that enhances the warmth and natural beauty of untreated wood. Available in classic plank 138 mm and Castle plank 209 mm.

Surface treatment: Live Pure

Measurements - dimensions: 14 x 138/209 x 2200mm Top layer: approx. 3.5mm

OAK VIVO LIVE PURE

A rich spectre of colours with structure and elements of large knots. Live Pure surface treatment and an ultra matt finish that enhances the warmth and natural beauty of untreated wood. 2V bevel available in plank 138 mm and 181 mm and Castle plank 209 mm

Surface treatment: Deep brushed Live Pure

Measurements - dimensions: 14 x 138/181/209 x 2200mm Top layer: approx. 3.5mm

OAK RUSTIC LIVE PURE

A rustic grading and larger knots with a rich spectrum of colours, brushed oak and optional 2V bevel. Live Pure surface treatment and an ultra matt finish enhances the warmth and natural beauty of untreated wood. Available in Maxi 10.5 mm and Finesse 10.5 mm. 2-layer structure.

Surface treatment:

Brushed Live Pure

Measurements - dimensions: Finesse: 10.5 x 135 x 1350mm Maxi: 10.5 x 100 x 833/1000mm Top layer: approx. 3.5mm



OAK CHALK BLACK CASTLE PLANK

Stained and brushed oak planks with a chamfer on the longitudinal side. A solid, refined matte anthracite tone completely covers the colour of the oak top layer and emphasises the structure of the wood very nicely.

Surface treatment:

Live Pure

Measurements - dimensions: 14 x 209 x 2200mm Top layer: approx. 3.5mm

OAK EBONY CASTLE PLANK

Deep black stained oak planks with a very fine matt appearance. The colour of the oak top layer is covered. The structure, however, is retained superbly thanks to the brushing. The planks are chamfered.

Surface treatment:

Live Pure

Measurements - dimensions: 14 x 209 x 2200mm Top layer: approx. 3.5mm











OAK HORIZON

Colour pigments give rise to a smoky grey tone. The surface is brushed and the deeper structures of the oak appear somewhat darker and are slightly emphasised. Overall, the characteristic structures of the oak are visible. The planks are chamfered.

Surface treatment:

Live Pure

Measurements - dimensions: 14 x 138/209 x 2200mm Top layer: approx. 3.5mm

OAK MILD GREY

Colour pigments cover the typical structure and colour of the oak nicely. The clear but calming subtle grey tone only permits the oak characteristics to shine through very slightly. The brushed surface reflects the character of the oak well in terms of its feel. The planks are supplied with a chamfer on the longitudinal side.

Surface treatment:

Deep brushed Live Pure

Measurements - dimensions: 14 x 138/209 x 2200mm Top layer: approx. 3.5mm

OAK WARM COTTON

A warm sandy grey tone that allows the typical oak colour and structure to shine through. The surface is brushed. The planks have a chamfer on the longitudinal side.

Surface treatment:

Brushed Live Pure

Measurements - dimensions: 14 x 138/209 x 2200mm Top layer: approx. 3.5mm

OAK ESPRESSIVO WHITE PLANKS

A rustic assortment of oak planks. Cracks and knots are filled by hand with black filler. The white Live Natural oiled surface gives the oak planks a lighter appearance. The colour contrasts between the black filler and the oak are reduced. The surface is brushed and the planks have a chamfer on the longitudinal side. Available in three widths.

Surface treatment:

Live Natural

Measurements - dimensions: 14 x 138/181/209 x 2200mm Top layer: approx. 3.5mm

Top layer: approx. 3.5mm

OAK ESPRESSIVO PLANKS

A rustic assortment of oak planks Cracks and knots are filled by hand

brushed The planks are oiled with Live Natural and are chamfered

on the longitudinal side. Available

Measurements - dimensions:

14 x 138/181/209 x 2200mm

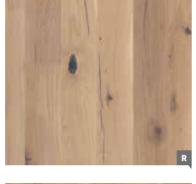
in three widths.

Live Natural

Surface treatment:

with black filler. The surface is







OAK EPOCA CASTLE PLANK

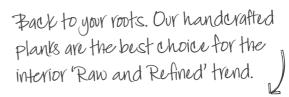
The oak planks are processed by hand at several stages. Cracks and knots are filled by hand with black filler. Some of the knots are set deeper or raised. The surface is hand planed. The feel of the planks is very rustic and reflects the look. The brushed sur-

face is treated with Live Natural. The planks are chamfered on all sides.

Surface treatment:

Live Natural

Measurements - dimensions: 14 x 209 x 2200mm Top layer: approx. 3.5mm









OAK VINTAGE WHITE CASTLE PLANK

The oak planks are processed by hand at several stages. Cracks and knots are filled by hand with black filler. Some of the knots are set deeper or raised. The surface is hand planed. The feel of the planks is very rustic and reflects the look. The white oiled and brushed surface reduces the contrast in colour between the wood and the black filler and gives rise to a lighter appearance. The planks are chamfered on all sides.

Surface treatment:

섽 Live Natural

Measurements - dimensions: 14 x 209 x 2200mm Top layer: approx. 3.5mm

OAK ANTIQUE BROWN CASTLE PLANK

The oak planks are processed by hand at several stages. Cracks and knots are filled by hand with black filler. Some of the knots are set deeper or raised. The surface is hand planed. The feel of the planks is rustic and reflects the look. The brown oiled and brushed surface reduces the colour contrast between the wood and the black filler. The result is a warm brown tone. The planks are chamfered on all sides.

Surface treatment:

Live Natural

Measurements - dimensions: 14 x 209 x 2200mm Top layer: approx. 3.5mm

YOUR STYLE. YOUR FLOOR.

PURE Nordic

Clean lines in light, airy rooms. The look is simple, elegant and natural. No unnecessary details or ornaments, no unruly quirks or strong colours. The rooms provide peace and quiet. This style is inspired by the Nordic summer light and proximity to nature. It brings lightness and radiance to a long, dark winter, and fills the senses with quality and harmony.

These new interior trends can certainly give your home a new look, and choosing one of our trendy hardwood floorings really makes a difference. To help you find your perfect flooring, we have developed four major style groups. They are all lasting styles with clear historical origins, and they will be relevant for many years to come – and always open to integrating new trends...



MODERN RUSTIC

Welcome back to the authentic and the real! This style takes us back to country life in the good old days while retaining a modern look. The materials are rough and natural: rustic woodwork, linen, cotton and rattan together with modern, more masculine elements. But the main look is feminine, warm and summer-light.





CLASSIC ELEGANCE

You can sense the historic roar of the ancient Romans and Greeks. The style is refined, symmetrical and elegant, but with a modern touch that allows for creative breaks and unexpected detail. Order, beauty and classic lines set the scene.

For more information and inspiration please visit boen.com

JRBAN

Break the rules! Mix and match! The interior is full of contrasts, but a cosy warmth remains the constant backdrop to whimsical ideas. Earthy and playful, functional and creative. The designers have been inspired by the past but have broken all the established rules and have played with shapes, colours and graphic patterns.



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SURFACES.

BOEN places considerable emphasis on protecting the environment during all phases of production. Neither lacquer nor oil emit gases which are harmful to humans or to the environment.





Live Natural is a natural surface treatment containing sunflower, thistle and soy bean oil as well as naturally occurring waxes (carnauba, candelilla).

Deep penetration of the oil into the wood is ensured by two-time application on a custom-made production line. The wood pores are saturated, and drying takes place completely naturally in the open air during the Air-Plus Process. The floor is ready to use right after installation and has extremely good protective properties against liquids compared to competitors' products.



Live Pure is a new innovative product from BOEN: oak planks with Live Pure surface treatment have a very natural look with an ultra-matt finish and excellent protective properties.

Live Pure protects the floor from dust, dirt and liquids thanks to a special treatment applied to the surface which leaves the look of the hardwood floor smooth, clear and naturally light – almost like untreated wood.



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